A North African Moor crosses into elite Venetian society; a poor Sudanese farmer growing up in post-colonial Sudan near the banks of the Nile gets a Ph.D. in British poetry at a university in the UK; a Chicana writer asks us to cross the barriers/boundaries of language; Iranian subjects are thrust by their national history and unrest into new places, but they are unsettled by exile, war, and national protests; we explore the boundaries of the human body and the extraordinary need to transcend it and enter the spiritual. We will also read hybrid forms such as graphic novels and memoir excerpts of other “border crossers.” These literary works come from around the globe; those not originally in English will be in translation, another form of literary crossing.

Fulfills GE: UD-C: Upper Division Arts and/or Humanities + SF State Studies: Global Perspectives. Counts for the CWL minor/major.