Every culture tells stories of **HEROES** and **VILLAINS** - great figures we idolize and monsters we love to hate. These stories and characters reveal what we value: **WHAT MATTERS TO US** and how/why we judge things to be bad or good, wrong or right. How have different cultures imagined their ideals of a leader, fighter, lover, spouse, parent, or child? How do these **IDEALS** serve to **INSPIRE** but also **CONSTRAIN** real people as they try to figure out who they are, and who they want to be? And can we **LEARN** from the cultural imagination of those from a different time and place to **UNDERSTAND OUR WORLD** better?

**Fulfills**

**SF State Studies**

**Global Perspectives**

**Lower Division**

**GE Literature**

**Requirements**

Counts for CWL minor/major