

LISA ANN VILLARREAL

Department of Comparative and World Literature
San Francisco State University
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Education

2013 Ph.D. Comparative Literature, Stanford University
2005 B.A., magna cum laude, French, English, International Studies, and
Philosophy (minors: Women's Studies, Comparative Literature), Loyola
University Chicago Honors College

Employment

08/2015-present Lecturer, Writing Center, Menlo College (Atherton, CA)
01/2014-present Lecturer in Comparative & World Literature, San Francisco State University
08/2012-present Lecturer in English, Notre Dame de Namur University (Belmont, CA)
05/2014-12/2014 Curriculum Developer Arts and Humanities, The Minerva Schools at KGI
09/2005-06/2012 Research and Teaching Associate / Doctoral Fellow, Stanford University

Research and Teaching Interests

Modernism; World literature; Composition; Gothic and fantastic literature; literary theory; film and film theory

Dissertation

The Subject and Matter: The Body and the Space of Narration in Early-Twentieth-Century Literature approaches the interpretation of the literary text in the framework of the aesthetics of print media, arguing that the discursive elements of the text operate in tandem with the material elements of the printed work. I examine how typography and other graphic and spatial elements of textual organization such as enjambment, punctuation, paragraph breaks, and juxtaposition are incorporated into the narrative works of Céline, Beckett, and Hemingway to actively produce meaning alongside, in interaction with, and sometimes in opposition to the semantic content of the narrative.

Committee Members H.U. Gumbrecht (principal advisor), David Palumbo-Liu, Laura Wittman

Publications

Editorial Advisor for *Short Story Criticism*. Vol. 225 (Guy de Maupassant). San Francisco: Gale, Cengage Learning, 2016.

“‘Là bas où sa race est née’: Colonial Anxieties and the Fantasy of the Native Body in Maupassant’s *Le Horla*.” *Nineteenth-Century French Studies* 42.1-2 (Fall/Winter 2013).

“Hegel as Philosophy of Observation: Reflections on the Discourse of Science and Self-Reflexivity in the *Phenomenology of Spirit*.” *Beobachtung Zweiter Ordnung im historischen Kontext*. Wilhelm Fink Verlag, 2013.

Translation of *Geist und Materie – Was ist Leben?: Zur Aktualität von Erwin Schrödinger: What is Life? The Intellectual Pertinence of Erwin Schroedinger's Thought*. Ed. H.U. Gumbrecht. Stanford UP, 2011.

“A simulation from beginning to end’: (Mis)representing Otherness in J.M. Coetzee's *Elizabeth Costello*” in *Declensions of the Self: A Bestiary of Modernity*, Ed. Jean-Jacques Defert, Trevor Tchir, and Dan Webb. Cambridge Scholars Publishing, 2008.

Work in Progress

Reading Old Books in the Age of New Media: Literary Modernism and the Aesthetics of Print (book manuscript)

“Dead Man Walking: Bram Stoker’s *Dracula* and the Monstrous Form of Nineteenth-Century Mobility.” [article under revision for *Victorian Literature and Culture*]

“The Visual Poetics of Minimalism” [article]

“Much Ado About Nothing: On Flannery O’Connor’s Engagement with Heidegger” [article]

Conference Presentations

“Telegraphic Style and Post-War Topography: Louis-Ferdinand Céline’s Textual Landscapes.” *The Edges of Exposure*, Graduate Student Conference, Dept. of French, UC Berkeley. April 27-28, 2012.

“Dead Man Walking: Bram Stoker’s *Dracula* and the Monstrous Form of Nineteenth-Century Mobility.” *Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies in an Age of Interdisciplinary Research*, Hermes Consortium for Literary and Cultural Studies, International Centre for the Study of Culture, Justus-Liebig-Universität Gießen. June 13-19, 2010.

“‘Ce corps inconnaissable’: The Fantasy of the Native Body in Discourses of Degeneration.” *Fossilization and Evolution*, Nineteenth-Century French Studies Colloquium. October 22-24, 2009.

“Tracing the Limits of Representation: Freud and Todorov on the Fantasy of Historical Memory.” *Inside/Outside*, Graduate Student Conference, Humanities Center, Johns Hopkins University. April 2-3, 2009.

“‘Là bas où sa race était née’: Reading Race and Repression in Maupassant’s *Le Horla*.” *Circulation: Networks, Knowledge and the Literary*, Eighteenth Annual Conference, French Graduate Student Association, Columbia University. March 6, 2009.

“Imagining the Modern: Towards a Critical Historiography (On Eschatological Themes in the Writings of Marx).” *Arrivals and Departures*, 2008 Annual Meeting of the American Comparative Literature Association. April 24-27, 2008.

“Sex, Lies, and the Nation-State: Spies and Sexual Deviants in Proust’s *Recherche*” Comparative Literature Colloquium, Stanford University, May 18, 2007.

“A Lesson in Narration: Representations of Otherness and the Rational Project in Coetzee’s *Elizabeth Costello*.” *Declensions of the Self: A Bestiary of Modernity*, Fifth Graduate Student Conference, Depts. of Modern Languages and Cultural Studies, Comparative Literature, and Political Science, University of Alberta, Edmonton. September 28-29, 2006.

“‘On est pour son pays comme on est pour soi-même’: Proustian Space and the Semiotics of Nationhood.” *L’Exception Française: Negotiating Identity in the French National Imaginary*, Graduate Student Conference, Dept. of French and Francophone Studies, University of California, Los Angeles. November 2-3, 2006.

Teaching Experience

Notre Dame de Namur University:

- Freshman Composition
- Advanced Writing [upper-division undergraduate cross-disciplinary composition course]
- Writing Center [individualized writing instruction]
- Classics of World Literature [freshman seminar; classical antiquity through the Renaissance]
- History of World Cinema [upper-division undergraduate course in film and film theory]
- Classics of American Literature: Twain [upper-division undergraduate course]
- Narrative [graduate seminar in narrative theory and the history of narrative]
- Seminar in Literature [graduate seminar introduction to theories and methods of literary criticism]

San Francisco State University:

- Myths of the World [introductory undergraduate lecture course]
- Fables and Tales [introductory undergraduate lecture course]
- Second-Year Written Composition: Comparative and World Literature

Minerva Schools at KGI:

- Multimodal Communications [interdisciplinary cornerstone course in Arts and Humanities]

Stanford University:

- Bodies and the Modern Uncanny [advanced undergraduate course exploring the body as a persistent image in uncanny literature and film and introducing students to theories of the uncanny across critical traditions, incl. psychoanalysis, structuralism, post-structuralism, deconstruction]
- I Fought the Law: The Rhetoric of Resistance [freshman course in rhetoric/composition, organized around the theme of the theory and practice of political resistance in twentieth-century America]
- Teaching Assistant (5 quarters) Development of the Short Story / What is Literature? / Worlds (No Longer) Apart [multiculturalism and globalization in literature and film]
- Pedagogy coursework (4 courses) Leading discussion sections / Teaching the freshman composition course / Designing courses and writing syllabi / Second language acquisition (including teaching practicum in first-year French)
- Language and Orientation Tutoring Program ESL tutor for foreign graduate students at Stanford in written and oral communication skills (including academic and technical writing, conversation, and presentation skills)

Secondary Education:

- English Instructor, ACEprep, Cupertino, CA (2012 - 2015) Instructor in literature and expository writing for middle- and high-school students
- Educational Programs for Gifted Youth, Stanford University (Summer 2011 and 2012) Instructor in expository and creative writing for international middle- and high-school students
- Asst. Debate Coach, William Jones College Preparatory High School (2004 - 2005) Volunteer with the Chicago Urban Debate League, working with students from an inner-city public high school to improve argumentation and presentation skills

Professional Activities

Strategic Communications Internship (researching initiatives to promote the humanities) with the Office of Public Affairs at Stanford University (Summer 2012)

Co-organizer, *Restructuring Humanities Departments: Language, Literature, Culture*, Conference organized by the Research Unit of the Division of Literatures, Cultures, and Languages, Stanford University, May 8-9, 2011.

Research Assistant to Professor Adrian Daub (2010-2011)

Working Group on the Novel, Center for the Study of the Novel, Stanford University (2009-2011)

School of Criticism and Theory, Cornell University (Summer 2009)

Planning Committee, *Avatars: Personae, Heteronyms, Pseudonyms*, Third Graduate Student Conference, Dept. of Comparative Literature, Stanford University, April 10-11, 2009

Planning Committee, *Corruption in Modern Literature and Theory*, Second Graduate Student Conference, Dept. of Comparative Literature, Stanford University. April 4-5, 2008

Co-organizer, *Horizons*, First Graduate Student Conference, Dept. of Comparative Literature, Stanford University. November 17-18, 2006

German Language Program, Humboldt Universität zu Berlin (Summer 2006)

Aesthetics Project, Research Group of the Philosophy and Literature Initiative, Stanford (2005-2009)

French Culture Workshop, Division of Literatures, Cultures, and Languages, Stanford (2005-2012)

Philosophical Reading Group, Research Workshop of the Stanford Humanities Center (2005-2012)

Selected Honors and Awards

Department Representative to the Hermes Consortium for Literary and Cultural Studies, International Centre for the Study of Culture, awarded by Dept. of Comparative Literature, Stanford University, 2010.

Department Representative to the School of Criticism and Theory, awarded by Dept. of Comparative Literature, Stanford University, 2009

Graduate Fellowship, Dept. of Comparative Literature, Stanford University, 2005-2010

Alternate for the Mellon Fellowship in Humanistic Studies, 2005

Departmental Honors, Dept. of Modern Languages and Literatures and Dept. of English, Loyola University Chicago, 2005

Outstanding Senior, Dept. of Philosophy, Loyola University Chicago, 2002

Sigma Tau Delta, English Honor Society

Phi Sigma Tau, Philosophy Honor Society

Mulcahy Research Program Grant (Loyola University Chicago) for "Poetic Conversations: Imitation and Transformation of Classical Models in Contemporary American Poetry," 2001; for "Reconceiving Symbolism: The Transduction of Literature into the Visual Realm," 2002

National Merit Scholarship and Elaine Bruggemeier Debate Scholarship, Loyola University
Chicago, 2000

Languages

English (native), French (near-native), German (advanced), Italian (intermediate), Spanish (reading knowledge), Portuguese (reading knowledge), Latin (reading knowledge)

References

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