

JOLIE GOORJIAN

EDUCATION

2002-2003	San Francisco State University	San Francisco, CA
	<i>Certificate in the Teaching of Reading</i>	
1999-2003	San Francisco State University	San Francisco, CA
	<i>Master's of Art Degree in Comparative Literature with an emphasis in French Literature</i>	
2000-2002	San Francisco State University	San Francisco, CA
	<i>Certificate in English Composition</i>	
1999	Sorbonne Université	Paris, France
	<i>Certificate in French grammar, oral comprehension, and literature</i>	
1991-1999	San Francisco State University	San Francisco, CA
	<i>Bachelor's of Art degree in French and a minor degree in Geology</i>	

PROFESSIONAL TEACHING EXPERIENCE

Present Appointment

Lecturer, English Language and Literature Department, San Francisco State University, August 2003—Present.

Teach the various incarnations of English 104 and 105, a year-long Freshman Composition course that provides extra time and support for students to meet the Freshman Composition requirements.

Teach English 114 with a focus on critical thinking skills in reading and writing, using rhetorical techniques, analyzing different genres of expository writing, creating a writing process that includes revision, complex sentence structures and concise Academic English, and proper research for academic writing. Course themes: Why Are You Here: Understanding Your Major through Research; Violence and Human Nature; The Power of the Printed Word (Exploring Rhetoric of the Civil Rights Movement)

Teach English 214 focusing on expanding students reading and writing skills for academic inquiry, building on students' writing process with a focus on composing and revising, analysis of and practice with critical analysis and self-reflection paying attention to rhetorical variation. Past course themes: South African and African American Literature; The World of *Sherlock Holmes*.

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Previous Appointments

- Lecturer, Rhetoric and Composition Department, University of San Francisco, August-December 2007.

Rhetoric and Composition 110 section 33 (Written Communication I): Taught composition of thesis-driven argument essays that responded to pertinent social issues.

Composition 250 section 16 (Academic Writing at USF): Introduced transfer students to the standards and research methods expected in academic writing at USF.

- Volunteer Lecturer, Prison University Project at San Quentin State Penitentiary through Patton University, January 2006-May 2007.

English 102 (Writing about Literature): Introduced students to literature and taught them how to interpret, analyze, and write about literature employing critical thinking skills in expository texts while collaborating and team teaching the course with two colleagues.

Critical Thinking 243: Used Homer's *Odyssey* to introduce students to critical thinking and reading, and writing skills that they practiced in their discussions and writing. Co-taught the course and prepared graduate students from San Francisco State University to tutor and work with the non-traditional students in the class.

- Graduate Teaching Associate. San Francisco State University. 2001-2003.

Taught Freshman Composition and Reading classes focusing on critical reading, writing and thinking skills, study skills and time management.

- English Composition and Reading Tutor, English Tutoring Center, San Francisco State University, 2000-2003.

Worked one-on-one with undergraduate students to help them with their writing assignments for English Composition classes at SFSU.

- Seventh and Eighth Grade French Teacher, Pine Valley Intermediate, San Ramon, CA, October 2000—June 2002.

Taught First Year Seventh Grade French and Second Year Eighth Grade French, introducing students to the language, culture and traditions of France and the French-speaking world.

SERVICE TO THE DEPARTMENT

2003—2013 Junior English Proficiency Essay Test (JEPET) Committee Member
 Counseled students who did not pass the JEPET by going over their exam and answering their questions. Created two JEPET topics an academic year, attended meetings, conducted JEPET information sessions, acted as table leader at readings, and holistically

scored JEPET tests

2003—2005 and 2009-2010 English Composition Committee (ECC) Member

Attended Central Staff and ECC meetings, notify lecturers of events and information, act a mediator between central staff and lecturers, organize end-of-the semester parties, hold meetings with lecturers

SERVICE TO THE UNIVERSITY

Fall 2009-2013 Volunteer Docent for the Museum at San Francisco State University

Represented the Museum Studies department by welcoming visitors to the museum and answered their questions; trained and worked with Museum Director Christine Fogerty and graduate students in the department

2007 and 2006 and 2009-2010 and 2010-2011 Student Research Competition Committee Member

Evaluated Graduate Students' Research Project, posed questions to the students, and selected one student to attend the State Conference

2009—Supplies Committee

Worked between faculty and staff to make certain supplies were available and worked to reduce waste.

2006 International Students Study Abroad Committee

Evaluated students aptitude for study abroad after interviewing each student, reviewing his/her application, and concurring with the committee

2004—2008 Faculty Advisor for Freedom For Animals (FFA) Student Organization

Supported students who educated people on and off campus about the treatment of animals; volunteered with students at the Farm Sanctuary and attended meetings.

Spring 2004 Scholarship Committee Member

Chose students for scholarships after reading student essays and teacher recommendations and reviewing transcripts for the Angelina Aliberti Ruggie and Lawrence Ruggie, Edward B. Kaufmann, and Judith Anne Ott Scholarships.

SERVICE TO THE PROFESSION

January 2010 to Present Project Rebound/ ACES San Francisco State University

Project Rebound is a way to matriculate people into San Francisco State University

(S.F.S.U.) directly from the criminal Justice system. When funding is available, I teach a prison themed course that has traditional students and students from the Project Rebound program. Students work together in class learning from one another's experiences and create a group project together at the close of the term.

February 2010 to Present Examiner and Proctor San Francisco State University Testing Center

Summer 2009 Cosmopolitan Language Camp, Novosibirsk, Siberia: English and French Teacher

Taught four classes of English at levels ranging from beginner to advanced and taught two levels of French beginner and pre-intermediate levels to Russian children ages seven to seventeen. Created and facilitated creativity workshops with twenty-five children who performed the final outcome in front of their peers. Performed with colleagues each night for children in a variety-type show. Collaborated and worked with my colleagues who were also international teachers.

2008—2009 Literacy Project at San Quentin

Worked with Judy Breen to choose and discuss literature with inmates at San Quentin, that the inmates discussed on San Quentin television.

Spring 2006 Guest Lecturer at University of San Francisco

Lectured to students enrolled in a Critical Thinking and Rhetoric course about teaching for the Prison University Project and classroom environment at San Quentin.

CONFERENCES

June 2006 International Diversity Organisations, Communities, and Nations Conference in New Orleans "Captive Audience"

April 2006 CRAFT Brown Bag Conversation "Captive Audience"

November 2006 Guest Lecturer at University of San Francisco "Teaching at San Quentin"

April 2006 Community College Conference Discussion Leader

23 April 2004 CRAFT Pedagogy in Practice Conference "Successful Community Building in the Classroom"

25 April 2003 CRAFT Pedagogy in Practice Conference "Transitions in Teaching—From Traditional to Technological"
<http://userwww.sfsu.edu/~eng708/>

Fall 2003 Hawaii International Conference on Arts and Humanities

Reviewer of Papers for 2004 conference

Fall 2003 Orientation for New Students for the Office of International Programs
Discussion of University Teachers Classroom and Academic Expectations of Students
followed by a question and answer session with new foreign students

12-15 January 2003 Hawaii International Conference on Arts and Humanities
Presented "Imagined Nation"

2001-2003 CRAFT Pedagogy in Practice
Planned and Organized Conference

PUBLICATIONS

"Captive Audience" The International Journal of Diversity in Organisations,
Communities, and Nations, Vol. 6, No. 2, October 2006.

ACADEMIC ORGANIZATIONS

Member of Modern Language Association, Member of National Council of Teachers of
English, Member of the Comparative Literature Student Association, and Secretary of
CRAFT 2001-2003 (Composition and Reading Association for Future Teachers).

LANGUAGES

- French (good reading, writing, and speaking)
- Russian (beginning)