MASTER OF ARTS IN
COMPARATIVE LITERATURE
SAN FRANCISCO STATE UNIVERSITY

Crossing boundaries—between literatures, languages, theories, and disciplines.

Explore literature, culture, language, and history through comparative analysis informed by literary theory and interdisciplinary approaches. The program serves as a stepping-stone to Ph.D. programs, teaching at high school or college levels, and other professional goals.

CORE FACULTY

Dane Johnson  
(Stanford)  
Literature of the Americas. Literary and critical theory, including literary value. Histories and theories of censorship in Europe and the Americas.

Shirin Khanmohamadi  
(Columbia)  
European medieval literature. Literary encounters between Europe and the Middle East. Travel literature. Literary and critical theory.

Ellen Peel  
(Yale)  
French, German, and English literatures. The body in literature. Science fiction and utopias. Literary and critical theory, including feminist and narrative theory.

Christopher Weinberger  
(UC Berkeley)  
Japanese and English literatures. Metafiction. New Media. Literary and critical theory, including ethical criticism and the history of criticism.

COMPARATIVE AND WORLD LITERATURE DEPARTMENT

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